

# An Integrated Approach to Archaeological Heritage: The Shipwreck Museum in the Kyrenia Castle, Cyprus

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“ὥστ’ ἔγωγε, καθάπερ οἱ ποιηταί, δέομαι  
ἀρχόμενος τῆς διηγήσεως Μούσας τε καὶ  
Μνημοσύνην ἐπικαλεῖσθαι”

“Consequently, like the poets, I must begin my narrative with an invocation of the Muses and Memory”

Plato, *Euthydemus*, 275d.

## INTRODUCTION

Digital survey tools allow a fast acquisition of large datasets, documenting extensively the different phases of buildings and urban settlements; the data integration level has recently evolved so to keep together details at different scales and now is easy to manage, with a significant improvement in the overall understanding of built heritage. In this case, we integrated Terrestrial Photogrammetry, Aerial Photogrammetry and Terrestrial Lasergrammetry for the documentation of a large fortification, the Castle of Kyrenia, which concomitantly provided extensive data for the design of a museum inside the castle. The survey started within the international workshop held therein in May 2018, with the scientific coordination of Girne American University (Cyprus), Özyeğin University (Turkey), and Florence University (Italy). Different student teams, supervised by experienced tutors, collected about 360 laser scans, more than 1900 UAV (Unmanned Aerial Vehicle) aerial pictures, over 30000 terrestrial hi-res photographs, and covered the external walled enclosure with a 3D eye remote shooting unit mounted on

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For almost five decades research into, and preservation of, the historic sites and monuments of northern and southern Cyprus have developed on different tangents. The post-1974 division of the island has created an imbalance in cultural heritage management which has been widely acknowledged, discussed, and in some notable cases, lamented. This is especially true of the northern part of the island where a political solution to the 'Cyprus Problem' remains a precondition for international engagement and recognition, regardless of the lack of progress made on this complex issue since 1974 and despite historic opportunities being missed in the recent past. Even as this is being written the quest for a political resolution remains characterised by a debilitating stasis which in turn has led to on-going vulnerability and loss of the island's shared heritage.

The conference New Approaches in Recording, Preserving and Studying of Cultural Heritage in Divided Cyprus: Problems & Opportunities was held in Kyrenia / Girne in September 2019 and was conceived as an advanced academic discussion into the challenges created by this existing political and academic status quo; curated as an opportunity to reconceptualise a realignment leading to new pathways and opportunities; and envisaged as a forum to investigate how a return of sophisticated investigation, careful conservation, and international publication of heritage sites might yet be possible - even in the absence of a comprehensive island-wide political solution.

This volume includes the proceedings of that conference in the form of nineteen articles that each engage with diverse and complex themes associated the past, present and future of Cyprus' cultural heritage.

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TOWARDS RECORDING, PRESERVING AND STUDYING CULTURAL  
HERITAGE IN DIVIDED CYPRUS: PROBLEMS & OPPORTUNITIES

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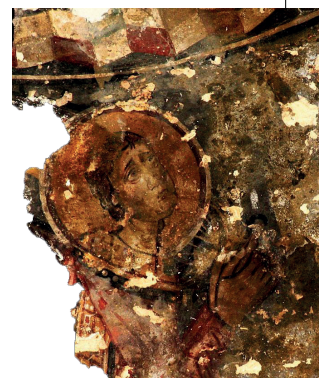
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*In memoriam*  
Rıza Tuncel  
(1971-2022)



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