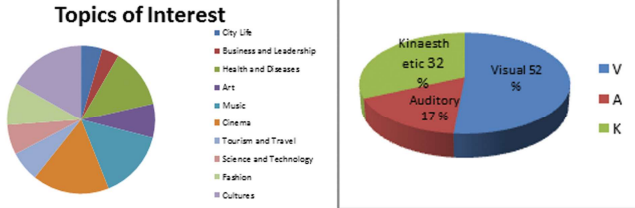


COLOURING UP YOUR SPEAKING LESSONS USING VIDEOS

LEARN NEW WORDS WITH A STRONG ASSOCIATION
 LEARN TO USE VISUAL AND CONTEXT CLUES FOR SPOKEN ENGLISH
 EXPAND CULTURAL FLUENCY-ACTIVE LEARNING
 LEARN TO IDENTIFY CHARACTERS AND PLOT

In line with the results of it, I started to incorporate videos into my speaking activities and observed a considerable increase in their interest in speaking activities.



Warm-up stage: Teacher and students brainstorm about the characters looking at a scene from the movie. Students try to guess the relationship between the characters. Teacher guides students with questions.

Based on my teaching experience of Turkish university preparatory program students, their tendency is to be reluctant towards speaking in class due to lack of interest. While looking for ways to engage my learners more in speaking, I conducted a VAK and a topics of interest questionnaire to find out the reasons behind their lack of interest and what would motivate them.



Teacher asks questions to the class: What is the relationship between these people? How did you guess? Which clues helped you? How does the man in the background look? Does he look happy? How does the couple look? What is the man in the background holding in his hand?

The students facing the board watch a muted movie scene and describe the action to the others who are facing the wall. Teacher can monitor and check the use of L2 and gather data for feedback.



In the first part of the activity, students are put in pairs with one student in each pair facing the wall. Teacher clarifies the procedure and checks instructions.



Then all students turn towards the board and watch the scene together.



After watching the scene together students evaluate the descriptions they were given by their friends.



Students switch roles with the next scene of the movie. Then students watch the scene altogether and evaluate the descriptions they were given again. The last movie scene finishes with a cliffhanger.



In the final stage of the lesson students report their possible endings to the class. Then students and teacher pick the best possible ending of the story.



"I wish all the lessons were like this one"

"Looking forward to doing this again!"

"Wow! I had a great time"



After the second scene which ends with a cliffhanger, students discuss what might happen next.

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